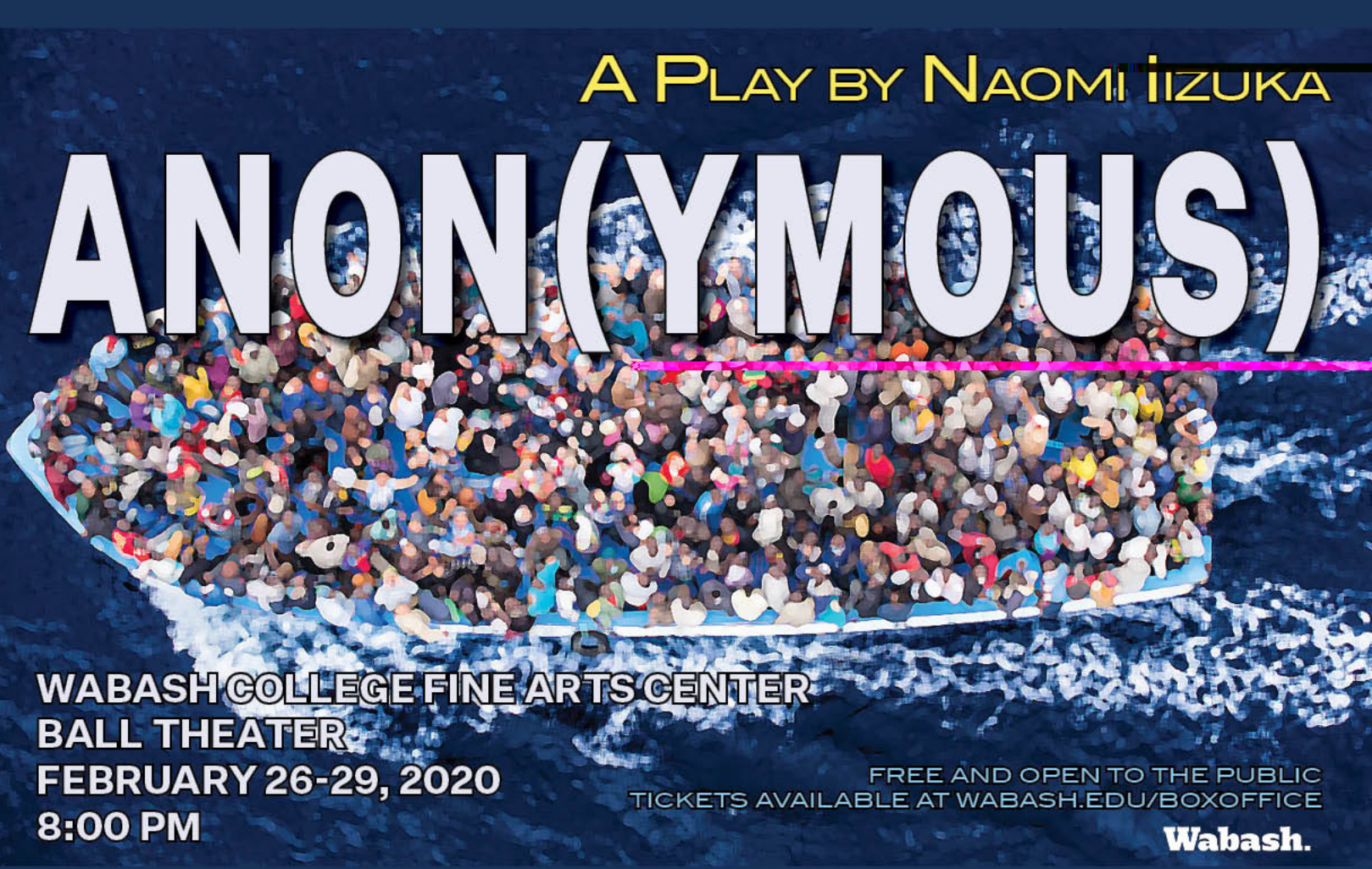
A PLAY BY NAOMI IIZUKA

ANON(YMOUS)



WABASH COLLEGE FINE ARTS CENTER
BALL THEATER
FEBRUARY 26-29, 2020
8:00 PM

FREE AND OPEN TO THE PUBLIC
TICKETS AVAILABLE AT WABASH.EDU/BOXOFFICE

Wabash.

Celebrate the Arts!

Wabash College Theater productions are free and open to the public thanks in part to the generosity of alumni, friends of the college, and patrons like you. Make a gift to the Wabash College Annual Fund and support the arts at our online giving page.

wabash.edu/ecommerce

In consideration of the artists

Wabash College requests you do not bring food or beverages into the theater.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices.

Wabash College Theater
2019-2020

***Biloxi Blues*, by Neil Simon**
Wednesday - Saturday, October 2 - 5
Ball Theater 8:00pm
Directed by Michael Abbott

***Anon(ymous)*, by Naomi Iizuka**
Wednesday - Saturday, February 26 - 29
Ball Theater 8:00pm
Directed by Heidi Winters Vogel

***Public Enemy*, by Henrik Ibsen**
in a version by David Harrower
Wednesday - Saturday, April 22 - 25
Ball Theater 8:00pm
Directed by Jim Cherry

Like Wabash College Theater on Facebook
facebook.com/wabashtheater

Follow the Fine Arts Center on Instagram
instagram.com/wabashfinearts

ANON(YMOUS)

by Naomi Iizuka

90 minutes with no intermission

CAST

ANON..... Youran “Benvolio” Wang
NAJA .....Dei’Marlon Scisney
MR. YURI MACKUS/STRYGAL/LONE BARFLY .....Danny Brewer
SENATOR LAIUS/MR. ZYCLO/
NICE AMERICAN FATHER ..... Kevin Ballard-Munn
HELEN LAIUS/ZYCLO’S PET BIRD/
NICE AMERICAN MOTHER ..... Sara Carrelero Fernández
NEMASANI (ALSO CALLED PENNY).....María Cristina Monsalve
CALISTA/NICE AMERICAN DAUGHTER/
SEWING LADY #2 ..... Isabella de Assis-Wilson
ALI/SHADOW/IGNACIO .....Sammy Lebron
NASREEN/BELEN..... Betsy Swift
RITU/SERZA/SEWING LADY #1 ..... Brea Carlson
PASCAL.....Lamore Boudoin

MOVEMENT CHORUS

Cory Geraths, Sara Carralero Fernández,
Theodore Michael Lupinski, Fin Bandholz,
Dario Banuelos, Jr., Isabella de Assis-Wilson

This production uses flashing lights and loud noises.
There is graphic violence performed against puppets.

DESIGN AND PRODUCTION

DIRECTOR..... Heidi Winters Vogel
STAGE MANAGER .....Ace Dzurovcik
ASSISTANT STAGE MANAGER ..... Samuel Benjamin North
DRAMATURG.....Robert Borland
SCENIC DESIGNER AND FIGHT CHOREOGRAPHER ..... Noah J. Files
PROPERTIES MASTER..... Kevin Ballard-Munn
COSTUME AND PUPPET DESIGNER.....Andrea Bear
PUPPET WRANGLERS..... Aaron Boyd, Willard Haunfelder
LIGHTING DESIGNER .....David Vogel
MASTER ELECTRICIAN.....Logan Montgomery
COMPOSER AND SOUND DESIGNER ..... Chris Renk
TECHNICAL DIRECTOR ..... Todd Handlogten
CARPENTERS ..... Jalen Fielder, Jesus Flores Daccarett, Wade Haesemeyer, Gordon Harman-Sayre, Logan Montgomery
COSTUME SHOP..... Aaron Boyd, Andrew (Rob) Castellano, Paul Haesemeyer, Samuel North, Elijah Weddington
PUPPET AND MASK MAKERS .....Andrea Bear, Aaron Boyd, Malik Hoover, Davis Lamm, Samuel North, Noah Rapp, Evan Schiefelbein, Kody Wagner, Luke Wallace, James Anthony Williams

DRAMATURGY NOTES

Courtesy of THE-209-01 Dramaturgy Students

Regarding the Play

Anon(ymous) is strongly relevant for our time and feels very current. In fact, it was written by Naomi Iizuka in 2007. The issues that *Anon(ymous)* seeks to discuss have continued and have become more divisive. The play resists easy categorization; its repetition, straightforward language, and creation for a young audience in Minneapolis's Children's Theatre Company belie its depth and intensity.

The playwright, Naomi Iizuka, said in the script that this play was inspired by asking "What must it be like to come from a place like Sudan, for example, or Laos or Cambodia, and arrive in Minnesota? To leave your home and arrive in this snowy foreign land—what must that be like? What did they leave behind, and what were their lives like in this new place?" It provides questions about an issue where there are no simple answers. *Anon(ymous)* is inspired by Homer's epic, The Odyssey, borrowing its descriptions of home, journeying, identity, and being caught between contrasts. By taking one of the oldest written stories and using it to communicate about contemporary issues, *Anon(ymous)* provides a personal context for an issue that is often seen as national or global.

Robert Borland '22

Refugee Life in the United States

"A refugee is someone who has been forced to flee his or her country because of persecution, war, or violence…"

- United Nations High Commission for Refugees

50,000 to 500,000 refugees flee their homes every year, often leaving everything they own to come to America. However, in the past year, that number has dropped to around 30,000 due to a number of different policy changes throughout the last decade. Once here, the vetting time for them is somewhere between eighteen and twenty-four months and is a rigorous process of interviews and background checks. To that end, there are a number of these refugees that remain undocumented, choosing to stay in the country that rejected their asylum claim instead of returning to their war-torn homelands.

Austin Ridley '20

Sweatshop Labor

The US Department of Labor defines a sweatshop as a factory that violates two or more labor laws, pertaining to wages, benefits, working hours, and child labor. Most factories meeting this definition are located in Los Angeles, San Diego, and nearby; where 93% of so classified cases violated multiple labor laws.

The world consumes about 80 billion new pieces of clothing every year and Americans generate 82 pounds of textile waste while we are continuously bombarded by cheaply sold clothes and marketing campaign to buy more. "Over 45,000 workers cut, sew and finish garments locally, a workforce comprised primarily of Latino/a and Asian immigrants."

The Garment Workers Center in L.A reports that

workers face harsh realities, saying that, “approximately 60% [of workers] are denied minimum wage and 93% are denied overtime wages.” These factories are often sweltering due to poor ventilation and industrial steam presses. They lack filters to reduce fabric fibers in the air, placing workers at risk for serious respiratory illnesses. The workers frequently do not have access to drinking water and clean bathrooms. Punctures wounds from sewing machine needles or tag guns are prevalent and yet employers typically do not provide first aid kits. Finally, workers endure repetitive motion injuries to their wrists, shoulders and back, and eye strain due to poor lighting.”

Elijah Weddington ‘23

Resources:

Papatola, Dominic P., “An interview with the playwright, Anon(ymous), An Adaptation of The Odyssey by Naomi Iizuka”, *American Theatre*, February 2007, p. 62.

CDMQ. “The Long Road to America - One Refugees Experience.” *CDC*. 04/17/ 2019. Web. 02/14/20 <https://www.cdc.gov/ncezid/dgmq/feature-stories/long-road-to-america.html>.

“Fact Sheet: Refugee Resettlement in the United States.” *Humanrights.gov* (2016) SIRS Issues Researcher. Web.

“Fact Sheet: U.S. Refugee Resettlement.” *National Immigration Forum*. January 25, 2019. Web. 2/14/20 <https://immigrationforum.org/article/fact-sheet-u-s-refugee-resettlement

“LA’s Sweatshops: the Fight for Garment Workers - EcoJustice Radio.” *WilderUtopia.com*, 1 July 2019, www.wilderutopia.com/ecojustice-radio/sweatshops-las-dirty-secret-the-fight-for-garment-workers-ecojustice-radio/

“Get Informed.” *The Garment Worker Center*, garmentworkercenter.org/getinformed/

“What You Need to Know About Sweatshops.” *Green America*, www.greenamerica.org/choose-fair-labor/tell-samsung/what-you-need-know-about-sweatshops

TALKBACKS

immediately following the show for approximately 20 minutes

WEDNESDAY

Join the cast and designers for a conversation about producing *Anon(ymous)*

THURSDAY

Join Prof. Savitri Kunze, Visiting Instructor of History, discussing refugees around the world

SATURDAY

Join our special guests and share immigration stories

CAST AND CREW

Betsy Swift (Nasreen/Belen) is a sophomore English literature major and theatre minor at DePauw University. She has appeared at Wabash in *The Furies* (Fury), *A Midsummer Night's Dream* (Helena), *Universal Robots* (Jo), *The Glass Menagerie* (Laura), *Frankenstein* (Agatha), and *Biloxi Blues* (Daisy), as well as the Scarlet Masque production of *This is Our Youth*

Dario Banuelos, Jr. (Movement Chorus) is a Freshman at Wabash College. He is a member of Phi Gamma Delta and is a theater major and a business minor. Dario will make his first appearance in theater in this play. He would like to give thanks to his parents for being his biggest supporter. He would also like to thank Professor Winters Vogel for helping ignite his passion in theater.

Dei'Marlon Scisney (Naja) is a Junior at Wabash College. He is an English major and minors in Biology and Spanish. Dei'Marlon has been seen previously on the Wabash stage playing Puck in *A Midsummer Night's Dream* and Young Lad and Ben Nicholson in *The Pitmen Painters*. Dei'Marlon also recently starred in an adapted on-screen gospel stage-play, *Unequally Yoked*, airing in all of Indianapolis theaters. Due to this connection, he will be staring in an upcoming series that will premiere on HBO next fall. He would like to first give honor to God, who makes all things possible, and second his mother, Janet Johnson who has always believed in and pushed him. He would also like to thank Professor Winters Vogel for her constant support, and the opportunity to make Naja come alive.

Fin Bandholz (Movement Chorus) is a Language Teaching Assistant at Wabash from the ugly and ever unknown city of Kiel, Germany. He is rather unsuccessfully trying to major in the Art of Life. Amongst others, he's been seen on stage as the Mayor in Dürrenmatt's *The Visit* and as a stereotypical German in his weekly Labs. He'd like to thank everybody who helped him in preparing for this role: his home rowing team for pacing and the fluidity of motion, the fellow movement chorus members for the Art of Invisibility, his cat for the virtue of remaining silent and his fellow TAs for extended snack seasons after each rehearsal.

Isabella de Assis-Wilson (Calista/Nice American Daughter/ Sewing Lady #2/Movement Chorus) is a senior at Crawfordsville High School. She is attending Denison University in the fall. Isabella made her debut on the Wabash stage as Rebecca Gibbs in *Our Town*. Since then, she has performed in *A Midsummer Night's Dream* (Peaseblossom), *Frankenstein* (Female Creature), and *Universal Robots* (Robots Minerva and Kratos). With the Sugar Creek Players Youth Troupe, she has co-written and directed *Dimension Dude* performed at Nicholson Elementary School, acted in two plays at the IndyFringe Festival, and is currently in production for *Much Ado About Nothing* (Beatrice). Thanks for coming and enjoy the show!

Kevin Ballard-Munn (Senator Laius/Mr. Zyclo/Nice American Father) is a sophomore at the College, pursuing a Theater/ Political Science double major and Economics/Film and Digital Media double minor. A member of Tau Kappa Epsilon, Kevin has recently appeared on the Wabash stage as Don Carney in *Biloxi Blues*, and previously worked backstage for *The Pitmen Painters*. He would like to thank his friends, family, and the department at-large for their continued support, and especially would like to thank Prof. Heidi Winters Vogel for the exciting new experiences brought by this production. He promises not to act too much like his characters after the show... hopefully.

Lamore Boudoin (Pascal) is a senior at Wabash College. He is a native of Louisiana and is a Math major and Spanish minor. He is a member of the Malcolm X Institute and National Society of Leadership & Success. Lamore's first experience with performing came last semester, where he participated in two short Studio One-Act plays, *Waiter* and *Under London*. He would like to thank the entire cast for making the experience very fun and memorable. He would also like to thank Professor Heidi Winters Vogel for encouraging him to audition for the play.

María Cristina Monsalve (Nemasani) grew up in Quito, Ecuador in a family that fostered a great appreciation of Art with special attention to music, literature, painting, acting, and soccer. She first came to Wabash in 2010 as a Teaching Assistant. After completing her Ph.D. at the University of Maryland, she joined Wabash faculty in 2017 to teach Spanish and Latin American Literature. María Cristina would like to dedicate this play to her beloved family, especially to those who are not allowed to enter the U.S. to visit her.

Sammy Lebron (Ali/Ignacio) is a Sophomore at Wabash College. He is a brother of Kappa Sigma, pursuing a Theater Major with a Spanish Minor. This is the first time Sammy has made an appearance on the Ball Theater stage. He would like to especially thank his Mom for always supporting him and his interests. He would also like to thank Professor Heidi Winters Vogel for being both an awesome teacher and director.

Sara Carralero Fernández (Helen Laius/Bird/Nice American Mother/Movement Chorus) is originally from Madrid, Spain. She's a Spanish TA at Wabash College and she's never acted before. She decided to audition for this play to try get rid of her social awkwardness and the best way to achieve that was to get embarrassed in front of her students. Apart from that, she has a couple of master's degrees from Spain and The Netherlands and she spends most of her time updating her Spotify playlists and checking the weather radar app so that she can complain about it.

Theodore Michael Lupinski (Movement Chorus) is a proud member of the Movement Chorus. During his time at Wabash he has been a proud brother of the Newman Center and has focused the majority of his academic courses on physics; while his minor academia courses are mathematics and Greek. He has taken a 13 year hiatus from the stage after dazzling in a middle school theatre camp production. He would like to thank Lamore Michael Boudoin for being an inspiration to get on the stage and also his father for constant sage advice.

Youran "Benvolio" Wang (Anon) is a sophomore at Wabash College. He is a psychology and theater major and a computer science minor. Youran can be seen previously in *Frankenstein* and *The African Company Presents Richard III*. He would like to give a special thanks to Professor Heidi Winters Vogel and the whole of the theatre department for their support and guidance.

Ace Dzurovcik (Stage Manager) is a Sophomore at Wabash College, pursuing a Triple Major in Theatre, Economics, and Math. He has previously been involved in the mainstage productions of Frankenstein, The Pitmen Painters, and Biloxi Blues. When not in the Fine Arts Center he can be found playing D&D, stressing over homework, or facetiming with his girlfriend. He would like to thank Professor Winters Vogel for the experience, Ian Little for the initial instruction, and Sam North for being an incredible resource during the rehearsal process.

Robert Borland (Dramaturg) is a Sophomore at Wabash College from Huntington, Indiana. He is a biology major. He has been previously seen on the Wabash College stage playing Stephen Price in *The African Company Presents Richard III* and a cell phone in last year's Scarlet Masque Play Festival. He is thankful to have the opportunity to be involved in this production and to everyone involved for their hard work. Special thanks to Professor Heidi Winters Vogel for helping guide his journey with this text. Enjoy the show!

Samuel Benjamin North (Assistant Stage Manager) is a Freshman at Wabash College. He is a member of Theta Delta Chi and is a Theater and Physics Double Major. He would like to thank Professor Winters Vogel and Ace for the opportunity to work on this show. He would also like to thank Andrea for her constant motivation for getting to work on time.

Prologue Voices

Yao Li
Peter Mikek
María Cristina Monsalve
Adrien Pouille
Sujata Saha
James Makubuya

Special Thanks to

Indy Stage
The Sugar Creek Players
Wabash 3D Printing Club
St. Bernard's Catholic Church
THE 203 Costume Design Students

Theater Department Faculty & Staff

Michael Abbott
Professor of Theater
Directing, Game Design, Film

Andrea Bear
Costume Designer, Associated Faculty
Costume Design, Puppetry, Maskmaking

James M. Cherry, Department Chair
Associate Professor of Theater, Faculty Marshal
Theater History, Dramatic Literature, Film

Noah J. Files
Scenic Designer, Associated Faculty
Scene Design, Scene Painting, Stagecraft

Todd Handlogten
Staff
Technical Director, Scenic Foreman

Heidi Winters Vogel
BKT Associate Professor of Theater
Acting, Improv, Dramaturgy

Dwight Watson
Professor of Theater Emeritus

Fine Arts Center Staff

Julia Phipps, Academic Administrative Coordinator
Art, Music, Rhetoric, Theater
Box Office Manager, Visiting Artists Series

Brandon Rash
A/V Coordinator

Wabash.
Please **recycle** this program at the theater exits.